

## Message Text

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22

ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 R

DRAFTED BY CU/ARTS:ICARSTONES:WW

APPROVED BY CU/ARTS:GECORIDEN

CU/ARTS:PEWHEELER

DESIRED DISTRIBUTION

CU/EE:SWISE; USIA/IEU:TARTHUR

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R 122246Z AUG 76

FM SECSTATE WASHDC

TO AMEMBASSY VIENNA

INFO AMEMBASSY BELGRADE

AMEMBASSY BUCHAREST

AMEMBASSY BUDAPEST

AMEMBASSY MOSCOW

AMEMBASSY PRAGUE

AMEMBASSY SOFIA

AMEMBASSY WARSAW

AMCONSUL LENINGRAD

UNCLAS STATE 201025

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CULTURAL PRESENTATIONS (CU/ARTS): PRIVATE  
EUROPEAN TOUR OF HARRY BELAFONTE

REF: VIENNA 6620

VIENNA FOR RPO

1. HARRY BELAFONTE AND ENSEMBLE OF THIRTY (INCLUDING  
MUSICIANS) APPEARING COMMERCIALY IN VIENNA AND OTHER  
CITIES IN EUROPE. ITINERARY NOT READILY AVAILABLE TO  
AGENT AT PRESENT. HOWEVER, AGENT ADVISED BELAFONTE SHOW  
MAY BE AVAILABLE FOR ADDITIONAL DATES. PER PERFORMANCE  
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FEE IS DOLS. TWENTY THOUSAND. IF LOCAL SPONSORS INTERESTED

THEY SHOULD CONTACT MR. JOYCE OF JOYCE AGENCY, 435 E. 79TH STREET, NEW YORK CITY 10021. TELEPHONE 212 988-3371.

2. AS LOS ANGELES PHILHARMONIC TOURING COUNTRIES IN EE DURING PERIOD NOV.-DEC. QUESTION WHETHER ADDRESSEES ABLE HANDLE TWO DIFFERENT ELEMENTS AT SAME TIME. AT ANY RATE, VIEW COMMITMENT TO ORCHESTRA NO CU/ARTS FUNDS AVAILABLE FOR SUPPORT OF THIS SUGGESTED PROJECT. KISSINGER

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 12 AUG 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1976STATE201025  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** ICARSTONES:WW  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D760311-0612  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1976/newtext/t19760858/aaaabzau.tel  
**Line Count:** 69  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 76 VIENNA 6620  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** blochd0  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 04 FEB 2004  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <04 FEB 2004 by ReddocGW>; APPROVED <21 JAN 2005 by blochd0>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
04 MAY 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CULTURAL PRESENTATIONS (CU/ARTS): PRIVATE EUROPEAN TOUR OF HARRY BELAFONTE  
**TAGS:** SCUL, AU, (BELAFONTE, HARRY)  
**To:** VIENNA  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006